

Asmati Chibalashvili

Curriculum vitae

<https://www.webofscience.com/wos/author/rid/F-4610-2018>

Web of Science ResearcherID: F-4610-2018

ORCID: 0000-0003-1001-4273

Ph.D. in Art Studies (2015),
Senior researcher (2022),
Composer

Was born in 1986 (Telavi, Georgia).

Since 1994 live in Ukraine

Since 2015 a citizen of Ukraine

Education

Graduated to Odesa State Music Academy A. V. Nezhdanova with
prof. K. Tsepko (2006)

Postgraduate studies at Kyiv National P.I. Tchaikovsky Music Academy with Prof.
Ye. Stankovych (2010).

Experience

- Researcher, Modern Art Research Institute of National Academy of Arts of Ukraine (2015-2018)
- Academic Secretary, Modern Art Research Institute of the National Academy of Arts of Ukraine (since 2018-2022).
- Associate Professor, Kyiv National P.I. Tchaikovsky Music Academy (Since 2021 to present)
- Deputy Director of Scientific Affairs, Modern Art Research Institute of the National Academy of Arts of Ukraine (since 2022 to present).

Membership in art unions

Member of the National Union of Composers of Ukraine (since 2016).

Member of the Ukrainian section of the International Society
of Contemporary Music (since 2017).

Research

Combining practice (music creation and research), the area of research interest on while writing the PhD thesis was focused on the synthesis of arts (PhD thesis title: "Conceptual synthesis in modern Ukrainian artistic culture (on the material of chamber music)").

Recent years have been dedicated to researching the interaction of art, technologies and science.

Composing

My music have been performed at festivals: 2 Days and 2 Nights of New Music (Odesa, 2006-2021), Music Marine Fest (Odesa, 2006), Season Premiere (Kyiv, 2007), International Youth Music Forum (Kyiv, 2007, 2009, 2011), Music Tribune of

Kyiv's Youth (Kyiv, 2008), Young Composers of Ukraine (Lviv, 2009), GOGOLFEST (Kyiv, 2012, 2014), Days of New Music (Kharkiv, 2012); Contrasts (Lviv, 2013, 2022), Nordic Saxophone Festival (Aarhus, Denmark, 2016), World New Music Days ISCM (Vancouver, Canada, 2017), *Kyiv Music Fest (2022)* etc.

Awards

- Granted by Odesa Department of the All-Ukrainian Cultural Foundation as a young composer (1995-1988).
- Awarded a diploma of the Ambassador of Georgia to Ukraine for the promotion of Georgian art in Ukraine and the development of Ukrainian-Georgian relations (Kyiv, 2002).
- Winner of the International Competition of Young Composers «Gradus ad Parnassum» (1st prize, Kyiv, 2016).
- Awarded with a silver medal of the National Academy of Arts of Ukraine (2021).

Languages

Georgian (native)
Ukrainian (proficient)
English (advanced)

List of publications

(2020-2023)

Creative Coding as a Modern Art Tool

Authors (5): Chibalashvili, Asmati; Savchuk, Igor ... Korenyuk, Yuriy

Published: Jun 2023 in Broad Research in Artificial Intelligence and Neuroscience

DOI: 10.18662/BRAIN/14.2/447

Web of Science accession number: WOS:001050755300008

UKRAINIAN DIGITAL ART DURING THE FULL-SCALE RUSSIAN-UKRAINIAN WAR

Authors (5): ANDRIY SYDORENKO; ASMATI CHIBALASHVILI ... VIKTORIYA MAZUR

Published: Sep 2023 in AD ALTA-Journal of Interdisciplinary Research

DOI: 10.33543/J.130237.125130

ART FESTIVALS IN THE CONTEXT OF THE COVID-19 PANDEMIC: THE SEARCH FOR NEW FORMATS

Authors (5): Ivanova, Olena; Chibalashvili, Asmati ... Polianska, Kateryna

Published: Jul 2023 in AD ALTA-Journal of Interdisciplinary Research

DOI: 10.33543/J.130235.3136

Web of Science accession number: WOS:001027993900005

Technologies as a Mediator between Creator and Audience in Postmodern Art Practices

Authors (5): Kharchenko, Polina; Chibalashvili, Asmati ... Khasanova, Ivetta Published: 2023

in Broad Research in Artificial Intelligence and Neuroscience

DOI: 10.18662/BRAIN/14.1/432

Web of Science accession number: WOS:000967670200029

Gender theme in new media art

Authors (2): Asmati Chibalashvili; Polina Kharchenko

Published: Nov 2022 in Contemporary Art

DOI: 10.31500/2309-8813.18.2022.269720

Pertinent Concepts of Virtual Art

Authors (2): Asmati Chibalashvil; Bohdan Tymofiienko

Published: Nov 2022 in Artistic Culture. Topical Issues DOI: 10.31500/1992-

5514.18(2).2022.269780

Interactive Sound Installation as an Implementation of Contemporary Communication Models

Authors (5): Chibalashvili, Asmati; Kharchenko, Polina ... Sydorenko, Victor

Published: Jun 2022 in Postmodern Openings

DOI: 10.18662/PO/13.2/451

Web of Science accession number: WOS:000823243600009

PRACTICES OF VISUAL ARTS IN THE MUSIC OF THE TWENTIETH AND EARLY TWENTY-FIRST CENTURIES

Authors (5): Chibalashvili, Asmati; Kharchenko, Polina ... Bezuhla, Ruslana

Published: Jul 2022 in Studia Universitatis Babeş-bolyai Musica

DOI: 10.24193/SUBBMUSICA.2022.SPISS1.06

Web of Science accession number: WOS:000826256900006

PERSONAL TEXTS OF VOCAL CULTURAL FIGURES IN THE ARTISTIC ENVIRONMENT OF UKRAINE IN 1950-1970

Authors (5): Savchuk, Igor; Bezuhla, Ruslana ... Chibalashvili, Asmati

Published: 2022 in AD ALTA-Journal of Interdisciplinary Research

Web of Science accession number: WOS:000895627500010

EPISTOLOGICAL DOCUMENTS OF THE HISTORY OF UKRAINIAN MUSIC: AN ATTEMPT OF CONCEPTUAL ANALYSIS

Authors (5): Kopytsia, Marianna; Savchuk, Igor ... Putiatytska, Olha

Published: 2022 in AD ALTA-Journal of Interdisciplinary Research Web of Science

accession number: WOS:000781646500036

The Author's Role in the New Media Art: Composers experiments

Authors (1): Asmati Chibalashvili

Published: Dec 2021 in Artistic Culture. Topical Issues

DOI: 10.31500/1992-5514.17(2).2021.247962

Artificial intelligence in artistic practices

Authors (1): Asmati Chibalashvili

Published: Nov 2021 in Contemporary Art

DOI: 10.31500/2309-8813.17.2021.248425

The Emergence of New Genre Invariants in the Framework of the Festival «Two Days and Two Nights of New Music»

Authors (1): Asmati Chibalashvili

Published: Jun 2020 in Artistic Culture. Topical Issues

DOI: 10.31500/1992-5514.16.2020.205252