

PROGRAM

Wednesday, 20 May 2026

09.45–10.00

Opening:

Prof. Dr. Dr. h.c. mult. Valentina SANDU-DEDIU (Rector of New Europe College)

Dr. Constantin ARDELEANU (Member of the ERC project *TransCovv*; Senior Researcher, Institute for South-East European Studies / New Europe College, Bucharest)

Dr. Katharina BIEGGER (Strategic Advisor, Center for Governance and Culture in Europe, University of St. Gallen)

Dr. Veronika ZINCHENKO (*SUS* Fellow; Senior Lecturer, R. Glier Kyiv Municipal Academy of Music)

10.00–11.30

Prof. Dr. Dr. h.c. mult. Valentina SANDU-DEDIU (Professor of Musicology, National University of Music Bucharest; Corresponding member of the Romanian Academy; Rector of New Europe College)

The Harsh Implementation of Socialist Realism in Romanian Music Institutions after World War II

Dr. habil. Yurii CHEKAN (Professor of Cultural Studies Department, Ukrainian Catholic University)

Music as Resistance. Activities of the Lviv Organ Hall after the Full-Scale Invasion

11.30–11.50

Coffee break

11.50–13.40

Dr. habil. Iryna TUKOVA (Associate Professor of Music Theory at the National Music Academy of Ukraine; NGO Liatoshynsky Foundation)

Music of the War: Ukrainian Resistance Case

Katrya HONCHARUK (Radio Kultura)

Radio Documentary Series 'What Music Means to Me': About Ukraine's Contemporary Audio Landscape, Music Therapy for Soldiers, Music in Rituals of Remembrance, and New Works Born under the Sound of Sirens

Dr. Olha KOLOMYETS (Associate Professor, Department of Musicology, Ivan Franko National University of Lviv; VUIAS Senior Fellow 2025-2026; Fulbright Scholar 2015-2016; Liaison Officer for Ukraine at the ICTMD) – [ONLINE](#)

"The Mighty Dnipro Roars and Bellows". A Journey Throughout the Centuries of Ukrainians' Resistance: On the Song Performance from the Recordings of Ukrainians by the Royal Prussian Phonographic Commission

13.40–14.30

Lunch break

14.30–16.00

Special event

Galyna DUB (Director; Musicologist; Arts Project Producer)

Volodymyr BALABA (Composer; Jazz Trumpeter; Lecturer at Chernihiv L. M. Revutskii Applied College of Music)

Album 'Music Under Siege' – a Jazz Diary of the Invasion of Chernihiv: Concept, Creation and Artistic Methods

16.00–16.30

Coffee break

16.30–18.30

Special event

Tetiana KHOROSHUN (Composer and sound artist)

Wartime Transmit/Receive: Performative Lecture – Showcase of Wartime Sound Works from Ukraine

Thursday, 21 May 2026

9.45–12.00

Dr. Daria VYSTAVKINA (University of Bonn, Department of East-European History, Philip Schwartz Fellowship)
Between Ethnographic Rigor and Theatrical Evocation: Performance Ethnography as Art-Based Research in Wartime

Dr. Viktor RUBAN (co-founder and representative of NGO Impulse Transformation Platform based in Kyiv; Lecturer at National University of Ukraine on Physical Education and Sport (Dance Department); Guest-professor at the Valeska Gert Program in Critical Dance Studies at Freie Universität Berlin and AdK Berlin in 2024–2025 (DAAD); Initiator of Tanzplan Ukraine)
Tanzplan Ukraine – Dance Development and Art Resilience Despite the War

Dr. Viktoria BAVYKINA (Research fellow at the Virtual Ukraine Institute for Advanced Studies (2026); Associate curator at Open Eye Gallery (Liverpool); Co-founder and researcher of *Ukrainian. Photographies* – an online platform supporting the Ukrainian photography sector) – [ONLINE](#)
War Photography in Ukraine: Evidence, Document, Archive

12.00–12.15

Coffee break

12.15–13.45

Special event

Dr. Mykola HOMANYUK (Professor at Kherson State University; Kherson Theatre Lab; Research Fellow, Center for Advanced Study, Sofia 2025-2026)
Theater under Occupation and about Occupation. Kherson Case & Kherson Theatre Lab. Performance Look to the Right, Look to the Left, Look to the Sky. Kherson Walking Tour

13.45–14.45

Lunch break

14.45–16.45

Special event

Dr. Oksana MAKSYMCHUK (Writer-In-Residence, Künstlerhaus Villa Waldberta)
Dr. Max ROSOCHINSKY (Research Fellow, Center for Advanced Study, Sofia 2025–2026)
Words for War: A Reading and Discussion of Contemporary Ukrainian War Poetry

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